



pebeo



Marbled Sketchbook Cover Project

Supplies :

Sketchbook with Smooth Cover
Marbled Paper
Pebeo White Gesso
Pebeo Studio Acrylic Gel Matt
Flat Head Brushes – Size 12 & 6
Palette Knife
Brayer Roller
Scissors
Paper Towels
Waxed Paper

1. Select a piece of marbled paper at least $\frac{1}{4}$ inch / 6 mm wider on all sides than the sketchbook you will be covering. Do not cut the marbled paper to size as this will be done later.
2. Seal the sketchbook cover:
 - **If the Sketchbook cover is white**, use the Pebeo Acrylic Gel Matt medium on the size 12 brush to paint one coat on the cover. Allow to dry. Pro Tip: Acrylic Gel dries clear.
 - **If the Sketchbook cover is not white**, use Pebeo White Gesso on the size 12 brush to paint one to two coats on the sketchbook cover. Allow to dry. Rinse the brush clean.
3. Coat the entire sketchbook cover with Pebeo Acrylic Gel Matt medium using the size 12 brush. Pro Tip: It is helpful to put a piece of waxed paper or other non-stick surface under the cover during this step to protect the inside sketchbook pages.
4. While the gel is still wet, flip the sketchbook cover over (now wet side down) and position where desired onto the back of the marbled paper. Press very gently, then flip the sketchbook back over so the front of the marbled paper is now showing.
5. Using the palm of your hand or brayer, gently roll or push over the marbled paper from the center out toward the edges of the cover. Be sure the marbled cover is on waxed paper or a non-stick surface and allow to dry. Pro Tip: Flip over and use a paper towel to wipe away any extra gel medium along the edges of the cover that may have squished out from smoothing the marbled paper before drying.
6. Flip the dry cover over onto the back and use scissors to cut the marbled paper about $\frac{1}{4}$ inch / 6 mm away from the edge of the sketchbook cover. Cut the corners of the marbled paper at a 45-degree angle, leaving about $\frac{1}{16}$ inch / 1.5 mm of paper away from the corner of the cover.
7. Using the palette knife or size 6 brush, apply gel medium to the $\frac{1}{4}$ inch / 6 mm back of the marbled paper as well as the same distance onto the back of the cover. Pro Tip: It is helpful to put a piece of waxed paper or other non-stick surface between the sketchbook pages and the back of the cover during this and the next step.
8. While the gel medium is still wet, use the palette knife to flip over the marbled paper onto the back of the sketchbook cover and press to be sure there is good contact. Allow to dry.



OPTIONAL: Finish the back of the sketchbook cover with another piece of marbled paper! Cut this paper slightly smaller than the size of the sketchbook cover so that it overlaps the marbled edges and apply using the gel medium and palm of your hand or brayer as above.